

Sira Hernández

Sira Hernández, born in Barcelona, made her debut at the age of 16 in the auditorium of the G. Verdi Conservatory in Turin (Italy). She completed her musical studies at the same conservatory, under the direction of the famous pianist Remo Remoli, disciple of Arturo Benedetti Michelangeli, and Felice Quaranta, at the time director of the conservatory, as well as being a renowned composer and pianist

After finishing her studies in Turin, she returned to Barcelona where she perfected her piano studies at the Marshall Academy, receiving lessons from the great pianist Alicia de Larrocha. Between 1993-1994 she studied counterpoint and fugue and composition with Manuel Oltra, thus expanding the studies begun with Felice Quaranta in Turin and then began her improvisation studies with the prestigious Emilio Molina, professor at the Superior School of Music of Catalonia (ESMUC) and at the Escuela Superior de Música Reina Sofía.

She has participated, as a performer and composer, in several concert cycles and international festivals, including the Peralada Festival, Santa Florentina, the Palau de la Música Catalana, the Auditorium of Barcelona or in art centers such as La Caixa of the Catalunya Foundation, La Pedrera of Barcelona, Arts Santa Mònica Cultural Center of Barcelona, Conde Duque Cultural Center of Madrid, Cibeles Center, Ciclo Nights in the Gardens of the Real Alcázar of Seville and Pompeu Fabra University of Barcelona among others.

In the field of recording, she received outstanding criticism for her recordings of composers such as D. Scarlatti, J. S. Bach, F. Chopin, I. Albéniz or M. In addition to her recordings of Música Callada by F Mompou and Father Antonio Soler, have been acclaimed by music critics specialized. Her recordings and recitals are regularly heard on the main national and international radio networks.

In addition to her activity as a performer, Sira Hernández, has collaborated and developed several artistic projects as a composer, together with dancers, actors, poets and plastic artists, offering recitals and shows in which music enters into dialogue with other arts.

"Iniciación a la Sombra", inspired by the verses of Ángel Crespo, in close collaboration with Pablo Arán, principal dancer of Pina Bausch's Wüpperthal Tanztheater company, or other projects with plastic artist Stella Rahola or the actor Manuel Galiana, among others, lead Sira Hernández to deepen the field of composition that leads her, in 2017, to the Teatre Akademia in Barcelona, to preview her music at the piano in the show L'altra voce, by the Italian director and choreographer Moreno Bernardi, inspired by the verses of the great Italian poet Alda Merini.

Sira Hernández
From this moment her activity as a composer intensifies and in 2019 she presents a preview of the "Fantasia for piano", this time commissioned by the Italian artist Sara Conforti for her performance at the GII Acrobati gallery in Turin. In June 2019 "Don't forget about that" debuted, in memory of the Italian writer Primo Levi, to celebrate the centenary of his birth, with the collaboration of the Primo Levi Study Center of Turin.

As a composer, Sira Hernández gained a huge reputation with her monographic works for Naxos "Initiation to the Shadow" and for Sony Classical "Three Impressions, on the Divine Comedy".

While with "Initiation to the Shadow" Sira Hernández achieves a huge impact worldwide, becoming the fifth CD in Naxos sales in May 2020, 'Three impressions on the Divine Comedy', dedicated to Dante in the year of commemorations of the 700th anniversary of his death, debuts on March 25 at the National Library of Spain and the concert is broadcast through the channels of the National Library and Dante Day.

Recently, Sira Hernández offered recitals at the Real Academia de Bellas Artes de San Fernando in Madrid, and performed at the El Born Museum, on the occasion of the days dedicated to the Italian writer Primo Levi, offering two recitals with her work composed in memory of the writer and inspired by his texts. The recital was accompanied by the dramatized reading of some extracts from his books, by the actors Francesc Orella and Cristina Gordana, directed by Judith Pujol and projected photos by Magda Puig.

She also performed at the Museum of Contemporary Art in Ibiza and participated in the closing of the exhibition on Dante Alighieri's Divine Comedy organized by the FUNDOS Foundation in León, in Gaudí's Casa Botines museum, and offered a concert in the Josep Carreras Auditorium of Vila-Seca (Tarragona), in November 2022 with her program "Three Impressions of the Divine Comedy".

In September 2022, the pianist and composer was awarded at the prestigious Global Music Awards for 'Three Impressions of the Divine Comedy'. Sira Hernández won three gold medals in the specialties of Contemporary Classic, Instrumentalist and Creativity / Originality and a fourth medal, silver, for the promotional video of her work "Three Impressions of the Divine Comedy" edited in Sony Classical.

www.sirahernandez.com

info@sirahernandez.com

